Departure

If you depart down the main stairs, located through the opening beside the "Waterway and Iron Road" exhibit, you can stop to view the large historical photograph of Vindanda Laundry workers.

PLEASE BOOK VISITS IN ADVANCE AT:
KIRKINTILLOCH TOWN HALL
Union Street, Kirkintilloch, G66 1DH
Tel: 0141 777 3143
Open: Monday – Thursday 10am – 4pm

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EDLC ED CULTURE

MADE IN KIRKINTILLOCH

EXHIBITION EXPLORERS TEACHERS NOTES

Introduction

Exhibition Explorer booklets are curriculum-based resources designed to help students working at Early Years and levels 1–3 of the Scottish Curriculum for Excellence to explore and interpret the Made In Kirkintilloch exhibition. The booklets invite students to look at the exhibition more closely, interpret the data and understand the bigger picture of Kirkintilloch's vibrant industrial past.

The Exhibition Explorer booklets (L2–3)

Each Exhibition Explorer booklet contains a set of activities based in one of six subject-themed zones within the exhibition. The activities can be undertaken by an individual, a pair or group of three students. One booklet is designed to take around 20 minutes to complete.

Each booklet contains a mix of:

- a Quick Quiz – inviting a close reading of the exhibits to find the answers to questions
- a data sorting or interpretation activity – combining information from different sources or displaying data in a more accessible way
- a creative activity based on the exhibit
- a personal response to the exhibit

Class management

The Exhibition Explorer resources are designed to allow distribution of students in groups around the exhibition space, reducing issues of crowding at any one section of the exhibition.

Teachers can organise a class in groups of two or three and assign different booklets to different groups for 25–30 minute periods. When a group has completed a booklet it can simply collect another and move to a new section of the exhibition. Some activities, such as creative and design tasks, invite individual responses, so each group member should have a booklet, and members work together or individually according to the task. In a site visit of 90 minutes it is possible for each group to complete 1–3 booklets, in addition to teacher-led discussion and a class tour of the Town Hall building.

Teachers should use their professional judgement and knowledge of their students to decide on the most appropriate management of the booklet

resources, discussion opportunities, discovery learning and guided tour modes of using the exhibition space.

There are six separate zones in the exhibition. There is an opportunity for students to share what they have learned with students who visited different zones in the exhibition.

A suggested tour of the Town Hall building
A member of staff may be available to guide you through your visit to the Town Hall. If you are guiding your visit yourself we have provided notes for navigating the Town Hall building and exhibition. This is a separate printable document.

Exhibition Zones and booklets (L2–3)
The Exhibition Explorer booklets each focus on one of six subject-themed zones in the exhibition. These are:

Opportunity and Change
Case studies of local industries that have opened and closed in response to changing markets and technologies.

Classy Chassis
The coach-building industry.

Foundry Country
Kirkintilloch iron foundries.

Personalities
Short biographies of local people who have achieved merit locally, nationally or internationally.

Waterway and Iron Road
The role of the canal and railway in facilitating Kirkintilloch's industrial development.

Kirky Built
Clyde puffers and Kirkintilloch boatyards

The booklets are self-contained and can be completed in any order.

Stairway to Nowhere

Walk up the stairs to the first floor. Notice that the stairs continue up and then stop. Children may enjoy speculating on why the stairs stop like this, and where they might once have gone.

Walk through the wooden door to the balcony floor.

Kirky Built

The first exhibit you reach is called Kirky Built. This is a good spot to gather and organise a class for exploring the exhibition.

Explain that each section of the exhibition is about an aspect of Kirkintilloch's industrial past. The children will be working at the different sections and completing activities from themed booklets.

Show children the "Kirky Built" booklet and explain the four-page layout. Demonstrate how to find the answer to one of the questions on the first page. Sometimes the answers to questions are hidden in the display, and sometimes they are more obvious. Some answers require deduction from clues in the display.

Walk around the exhibition to see the different sections more clearly, and finish at the Education Area behind the large map of Kirkintilloch.

Education Area

You can use this space as a gathering point, for children to work at the tables, and for eating and drinking at a snack break. Please avoid taking food or drinks into the exhibition areas.

Distribute activity booklets to the pairs of children. The booklets are designed to be completed independently and in any order. Some children may need assistance to interpret questions and find answers, and to understand the more complex activities.

Teacher's Notes

Detailed information about the Exhibition Explorer booklets can be found in the Teacher's Notes booklet, including answers to the questions, curriculum links, and advice on using the booklets effectively.

Arrival – entrance lobby

Use the mobile coat rack in the entrance lobby to store children's coats and bags.

"Look up to examine our Wall Of Faces from Kirkintilloch's past. Here you can see the faces of ordinary people from Kirkintilloch and East Dunbartonshire. These were some of the people who worked and lived here and made this town a special place. It was workers like these people who made Kirkintilloch what it is and put this town on the map. You will be able to learn about some of the famous people from this area when you go upstairs."

Organise children into pairs, and a group of three if necessary. The education booklets work best with pairs.

Walk through the door to the right of the main stairs, which leads to the downstairs main hall.

Downstairs Hall

Stand beside the stained glass window and look up to the balcony floor.

"The original Town Hall, the sandstone part of the building you can see when outside, was opened in 1906, which makes this part of the building that you're standing in over 100 years old!

You can see some of the original features of the hall like the decorative plaster work in the ceiling and the stained glass window behind you. This hall was used originally for dances, fairs, concerts, as an election polling station, and lots of other town events. Now it has been renovated so that it can be used for all those things plus other events like weddings, concerts and performances. We have a heritage centre on the upper floor which you can see around the balcony.

The ladies toilets are at the bottom of the main staircase, which you passed on your way into the hall, and the gents is in the corner behind the stained glass window. There are quite a few very old objects on open display in this building so be careful when you're looking about. One of those objects is the long case clock behind the stained glass window. It is older than this building and it still works, so you'll probably hear it chiming during your visit."

Walk to the door in the corner, opposite where you came in. This is the back stairway to Nowhere!

CfE Attainment Outcomes

The Exhibition Explorer units are available in two variants.

Level 1/2 units cover curricular attainment outcomes in the Scottish Curriculum for Excellence (CfE) at levels 1 and 2 and are intended for most students in P3–4 classes.

Level 2/3 units cover curricular attainment outcomes at levels 2 and 3 of the CfE and are intended for most students in P5–7 and S1 classes.

Some activities are common to both levels of the Exhibition Explorer booklets, but they may be worded differently or can be completed to different levels of expectation. Teachers should use their knowledge and discretion in choosing appropriate booklets for individuals and groups.

Additional exhibition materials

Social Studies SOC 2-01a, SOC 2-02a, SOC 2-04a, SOC 2-06a, SOC 3-05a, SOC 3-06a, SOC 3-20b – globalisation

Numeracy MNU 1-20a, MTH 1-21a

Technology TCH 3-01a

Some areas of the exhibition are not covered by the Exhibition Explorers. These are the "**Family Matters**" display about soap manufacture and lappit weaving, the "**Coming and Going**" display about bridges, crossings and gateways, and the smaller "**Temperance**" and "**Keeping Clean**" displays.

The large map of Kirkintilloch and the surrounding area in 1914 can be a good starting point, where students can identify known landmarks and streets. There is also a detailed timeline of significant dates in Kirkintilloch and wider world history which runs around three sides of the balcony.

Early Years/LI
A set of activity sheets is provided for children in Early Years nursery classes.

The Early Years section of the Scottish Curriculum emphasises the central importance of exploration and play activity at this stage. Our resources are intended to accompany an exploration of the exhibition with teacher guidance.

The exhibition itself contains interactive elements which children should be encouraged to explore:

Family Matters: weaving activity
Foundry Country: iron pattern rubbing with paper and crayon
Classy Chassis: jigsaw activity and screen-based coach-building activity
Kirky Built: listening activity (although young children may struggle to understand what he is saying)

In addition to these activities the exhibition provides small weaving kits for children to use, along with patterns to attempt to recreate. Printing blocks and ink pads can be used by children to create patterns similar to those made on the chimneys in the **Opportunity and Change** display, and patterned ironwork in the **Foundry Country** display. Wool Spinners demonstrate the process of spinning wool into yarn for weaving in the Family Matters display. Other activity materials may be made available from time to time; please check with the Town Hall for details of materials currently available for children to use.

Teachers should familiarise themselves with the exhibition layout prior to visiting with early years children. Some of the exhibits are at or above adult eye-line and younger children may struggle to make sense of the images. It can be beneficial to view each wall of the exhibition from the opposite balcony in order to see the large images such as the Kirky puffer graphic, spinning wheel, plaster head and the green van clearly. One of the provided activities (**Sheets 3, 4, and 5**) facilitates this by inviting children to find the viewing point from which photographs of the exhibition were taken across the balconies.

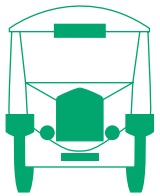
The Early Years resources consist of printed sheets, laminated sheets and small packs of jigsaw pieces. These can be provided in response to children's explorations of the exhibits.

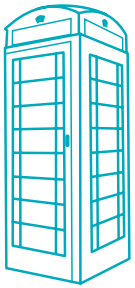
MADE IN KIRKINTILLOCH EXHIBITION

SELF-GUIDED CLASS VISIT TO THE TOWN HALL

If you are self-guiding a class visit to the Town Hall and Made In Kirkintilloch exhibition the following notes will help you make the most of the venue.

These notes complement the Teacher's Notes booklet and Made In Kirkintilloch Exhibition Explorer booklets for class visits.





FACT FINDER ANSWERS continued

Foundry Country

1. pig iron, coal, limestone
2. (L1/2) Waterloo Station. (L2/3) Archibald Young Limited
3. They wore clogs with wooden soles studded with iron
4. (L1/2) He was 12. (L2/3) He took evening classes at Glasgow School of Art
5. red telephone kiosks and post boxes

Kirky Built

1. a small boat made in Kirkintilloch
2. Kirkintilloch is not near the sea, so building ships isn't an obvious industry because there isn't anywhere to launch them.
3. They were launched sideways because the canal is narrow
4. Neil Munroe
5. He left to join the Black Watch Regiment and take part in the First World War

Personalities unit chart answers (wording may vary):

Name	Kirky connection	famous for...
Archibald Scott Cooper	born	structural chemistry
Kate Jeffrey	school/worked	Nurse in WW1
Thomas Johnston	born/worked	Councillor and MP
John Watson	born	mining
Alexander Bain	lived	inventor
Beatrice Clugston	lived	supporting poor and sick
David Patrick	lived	Town Clerk, donated library
Jenny Coutts	councillor	first female Provost
James Fletcher	born	building business in NZ, donated war memorial stone
Rita Cowan	born	joint founder of Japanese whisky distillery

Sheets 1–2: photo 'treasure hunt'; children search for the object or image in the exhibition and tick or colour the square when they find each item

Sheets 3–5: find the viewpoint: children find the place from which the photograph was taken. Use the opportunity to point out larger images in the display.

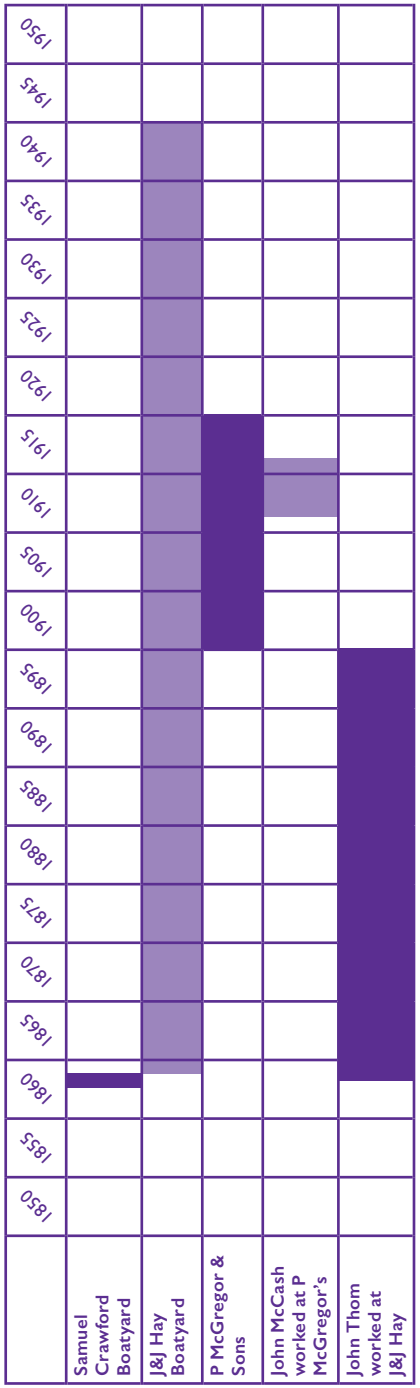
Sheets 6–8: complete the drawing: an image from the exhibition has been converted to a partial drawing. Complete and colour the drawing, and find the image in the exhibition. Discuss what the object or image shows. **Sheet 6** shows a vintage car similar to the green van at **Classy Chassis**, **Sheet 7** shows a pair of brass compasses for measuring distances on drawings (from **Classy Chassis**) and **Sheet 8** shows the horseshoe from **Waterway and Iron Road**.

Sheet 9 is a set of jigsaw pieces made from two images from the exhibition. Children sort and separate the two sets of pieces and assemble the images. Find the corresponding objects in the exhibition and discuss what they are.

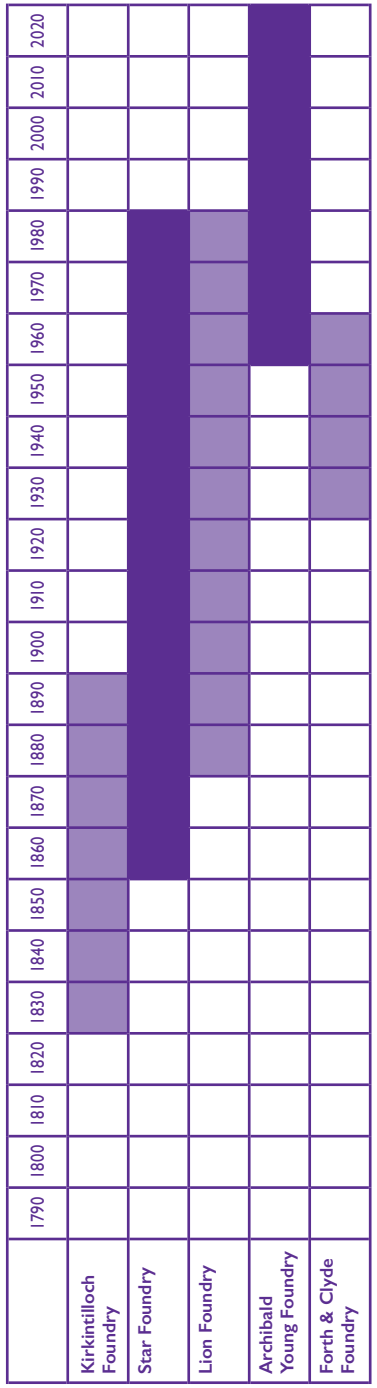
Sheets 10–14 are patterns echoing the weaving patterns from the **Family Matters** exhibit. Children identify the repeating pattern and complete it using coloured pencils or felt pens. Try the weaving activity at the exhibit first, and attempt to create a repeating pattern of colour blocks.

Sheet 15 is an image of the chimney at the **Opportunity and Change** exhibit. Examine the chimney and notice the patterns pressed into the clay and coloured dark brown. Invite children to create their own patterns on the chimney drawing using pencils, pens or printing blocks.

The **Kirky Built** unit asks students to complete a timeline showing the periods in which each Kirkintilloch boatyard was open and when the two named workers worked there. Here is the complete chart.



The **Foundry Country** unit asks students to complete a timeline showing the periods in which each Kirkintilloch iron foundry has operated. The Archibald Young foundry is the only foundry still open. Here is the complete chart.



FACT FINDER ANSWERS

Each Exhibition Explorer booklet contains a Fact Finder quiz, for which all the answers can be found in or deduced from the exhibition materials

Opportunity and Change

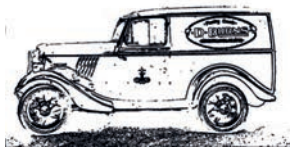
1. (L1/2) 9 siblings. (L2/3) He was a barman
2. (b) a fizzy soft drink
3. Searchlights
4. 9 women (from counting the women in the photograph)
5. (L1/2) Vases, fountains, sundial pedestals. (L2/3) Weaving

Classy Chassis

1. Bicycles
2. (L1/2) McLay's Garage (L2/3) soap
3. Gas cookers and meters
4. (L1/2) Ford Granada (L2/3) 1985 and 1986
5. (L1/2) Soap (L2/3) Ford

Personalities

1. Alexander Bain
2. (L1/2) She became the first female Provost of Kirkintilloch. (L2/3) She was first woman councillor and first woman Provost
3. New Zealand marble
4. (L1/2) Rita Cowan from Kirkintilloch married a Japanese man and this is her robe. (L2/3) Rita Cowan from Kirkintilloch married Masataka Taketsura from Japan and they established a distillery together there.
5. (L1/2) Alexander Bain won the award (L2/3) William Patrick's brother David donated the building to be a library named after his brother.

Waterway & Iron Road

1. horses pulled the wagons
2. (L1/2) 1773 (L2/3) Campsie Junction
3. (L1/2) They were boats or steamers. (L2/3) He was a horse who could pull 50 tons of coal along the railway lines
4. (L1/2) Campsie Junction (L2/3) around 5x bigger
5. (L1/2) He was a horse who could pull 50 tons of coal along the railway lines (L2/3) 2 hours 15 minutes